

SPECIAL ARCHIVE FOLIO FOR 1962

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1962 SUBSCRIPTION CAMPAIGN

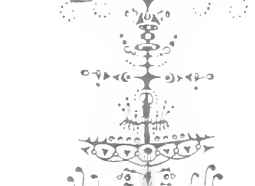
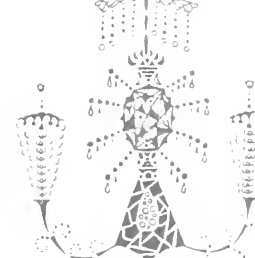
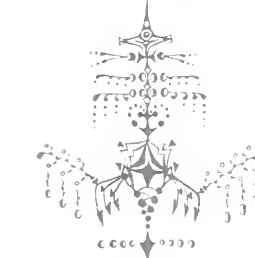
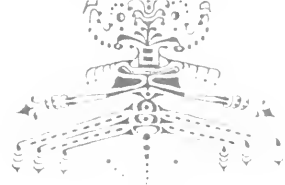
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HAS NOT DISAPPEARED FROM THE
AMERICAN SCENE, THOUGH IT HAS
DECLINED

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CHARACTERIZED THE FREE SOCIETY
HAS NOT DISAPPEARED FROM THE
AMERICAN SCENE, THOUGH IT HAS
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OCTOBER 1 THROUGH OCTOBER 14

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KPFK

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KPFFK
CHALLENGES

THE SUBMERGED AMERICAN...

In a recent speech entitled "The Submerged American," Supreme Court Justice William O. Douglas said: "We are passing through momentous times where no debate takes place even on crucial issues . . . The press with few exceptions gives no true account of forces at work in the world . . . There has been a deadening effect of radio and TV on the American mind."

We are confident that Justice Douglas would not include KPFFK in this indictment. Because we are non-commercial, we have been able to broadcast the best in music and the spoken word. We have consistently pledged ourselves to free and open debate on all issues—public affairs, education, the arts. Our programming is dedicated to the proposition that democracy's strength lies in an informed public.

But the concept of listener-supported radio is unique in our culture. It requires an extra push from time to time.

Thus we assign the month of October to campaign for more subscribers—2000 more!

If you are willing to help in the campaign—in any way you can—please fill in and return the card enclosed in the Folio. We need you!

Program Talk



This is the Archive Folio, the first we've ever done. It's packed with treasures selected from Pacifica archives here at KPFK and our sister stations in Berkeley and New York. In these two Folio weeks you can hear the poignant DEATH OF A WOMBAT, Cabeza de Vaca's incredible POWER WITHIN US, Ralph Greenson's famous lectures on love, hate, and death, Dr. Trotter's STUDY OF A MASTERWORK, lecture recitals on Mozart and Bach, and the montage called PORTRAIT OF AN AMERICAN AGITATOR. Four documentaries are included: SOMETIMES YOU WORK A DAY, HIGHLANDER FOLK SCHOOL, LEARNING TO LIVE, and SYNANON: HOUSE OF HOPE. And there are other riches: Steve Allen's MEETING OF MINDS, Robert Hutchins' mischievous ZUKERKANDL, our KRAZY KAT, James Agee's LET US NOW PRAISE FAMOUS MEN, and the first broadcast lecture of Alan Watts.

There are un-archived programs too: OTHELLO, LILION, and DANSE MACABRE for your dramatic delectation; a new series of contemporary poets: a mirthful GOON SHOW; Aldous Huxley in a discussion with S.P.R. Charter; and an excellent program FROM THE CENTER.

Here, then, is a very full Folio. For our subscribers, the archive programs are valued pleasures. For new friends, these programs are the sort that Pacifica is noted for and whose continuance can be insured only by your subscriptions.



VOL. FOUR, NO. 6

The PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEABODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5533, ST 1-0150.

the cover

printed in "currency green" (slight hint . . .) was designed by KPFK staff member MITCHELL HARDING as his bid to a successful subscription campaign.

for young people

With this Folio, in anticipation of the "shape of things to come," we introduce the first of several changes in scheduling. Please note that the popular "MUSIC OF MANY LANDS" will be heard on TUESDAY instead of Thursday; and "MUSIC FOR YOUNG LISTENERS" is switched to THURSDAY from Friday.

Also, our many Junior and Senior high school jazz rhapsodists will be cheered by the new JAZZ series with Bob Shane beginning FRIDAY, October 5. Some help in selecting a title for this new series would be most welcome. All we can come up with are the usual trite ones. Any fresh ideas anyone?

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, October 1

7:00 A.M. CHAMBER CONCERT

HAYDN Two Quartets, Op 76 \pm 3 & 4

Schneider Qt (Hay 9058) (44)

LOCATELLI Concerto Grosso, Op 1 \pm 6

1 Musici Milano Eckertsen (Vox 333) (14)

8:00 NEWS: Dale Prophet.

8:15 CHAMBER CONCERT (continued)

MOZART Piano Trio in E, K542 (24)

Fournier, Janigro, Badura-Skoda (West 18107)

FOSS Capriccio for Piano and Cello

Patigorsky, Foss (Vic 2293) (6)

PISTON 3 Pieces for Flute, Clarinet, Bassoon

Pappoutsakis, Cardillo, Panenka (Uni 1029)

SESSIONS String Quartet \pm 2

New Music Qt (Col 5165) (32)

9:30 AFTERNOON IN THE JUNGLE: Jan Dawson reads Albert Mortse's short story about the depression.

10:00 MONTESSORI EDUCATION FOR SMALL

CHILDREN: Teaching method of Dr. Maria Montessori is discussed by Tom Laughlin, director of Sophia School in Santa Monica, Vera Velleman, the School's new head-mistress, and Art Wadsworth, who learned how the whole child is developed in the practical life of a Montessori School. (3:00 OCT 11)

11:00 CONTEMPORARY SYMPHONIC MUSIC

PSK Passacaglia

DAHL Tower of Saint Barbara

PLJPER Piano Concerto

PROKOFIEFF Symphony \pm 5

MARTINU Fantasies Symphoniques

STRAVINSKY Canticum Sacrum

2:00 THE POLITICS OF POLICY MAKING:

Former U.S. Congressman Charles Porter (D., Ore.), in a lively exchange with Trevor Thomas, discusses the nature of political leadership and sources of power in U.S. politics. (Rebroadcast by request)

3:00 FROM HERE TO SUNDAY: (10:30 pm Sep 28)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See p. 12.

6:00 NEWS

6:30 OPEN PLATFORM: Tor Ott, Marvin Schacter. (11:15 am OCT 2)

6:15 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 FLANDERS FESTIVAL, 1961: Music of the 16th through 18th centuries performed by the Pro Musica Antiqua conducted by Safford Cape.

8:00 THE RIGHTS OF MAN: Honoring Independence Day 1961, a presentation of Tom Paine's famous essay, edited by Gene Marline and produced by John Harris. (Archive) (10:00 am OCT 3)

9:00 SCOPE OF JAZZ: Martin Williams reviews the legendary Dix Beiderbecke. (2:30 OCT 6)

10:00 MORT SAHL: Early in 1960, at the L.A. Community Relations Conference, "the next President" discussed on a variety of subjects. Two years later—same plot, new faces. (Archive) (10:00 am OCT 5)

10:30 SIBELIUS FESTIVAL, 1962: The Czech Philharmonic Orchestra is conducted by Karel Ancerl. SMETANA Symphonic Poem—Sarka MOZART Symphony #38 in D, K504 SIBELIUS Symphony #1 in E minor, Op 39

TUESDAY, October 2

7:00 A.M. ENGLISH CHORALE CONCERT

DUNSTABLE Six Motets

Pro Musica Antiqua Cape (Arch 3052) (24)

MORLEY Madrigals

Golden Age Singers (West 15764) (23)

VAUGHAN WILLIAMS Five Mystical Songs (10) St. Paul's Cathedral Choir/Bower (Ang 35135)

8:00 NEWS: Dale Prophet.

8:15 GLENN GOULD RECITAL

BEETHOVEN Piano Concerto #1 in C, Op 15 with Columbia Symphony Orchestra (Ced 5299) (25)

BRAHMS Intermezzi, selections

(Ced 5337) (23)

BERG Piano Sonata, Op 1

(Ced 5338) (14)

9:30 THE BREAK-UP OF OUR CAMP: From the 1949 collection by novelists, Paul Goodman, The Joke and The Birthday Concert, read by Larry Ephron.

10:00 SPAIN TODAY: Mrs. Carmen Conde, business manager of Espasa Libre, and Alberto Uriarte, exco. pres. of Hispania Conferencias—an organization composed of Spanish Americans devoted to furthering the interests of Spain—discuss and report on recent events in Spain.

11:00 THE BOOKCASE: (10:00 pm Sep 27)

11:15 OPEN PLATFORM: M. S. Michter, 66:30 pm Oct 10

11:30 ORCHESTRAL CONCERT

HAYDN Symphony #49 in E minor

MOZART Piano Concerto #23 in E5

STRAUSS Death and Transfiguration, Op 24

SCHOENBERG Befreiungsmusik, Op 34

KIRCHNER Concerto: Violin, Cello & Winds

CARTER Double Concerto

some highlights in

public affairs

DEATH OF A WOMBAT

8:30 p.m. Tues 2

FROM THE CENTER

9:00 p.m. Tues 2

10:00 a.m. Thurs 4

PEOPLE WHO HATE

1:15 p.m. Sat 6

LEARNING TO LIVE

10:15 a.m. Sun 7

PORTRAIT OF AN

AMERICAN AGITATOR

1:15 p.m. Sun 7

MEETING OF MINDS

8:30 p.m. Tues 9

1:30 p.m. Fri 12

HUTCHINS ON ZUKERKANDL

8:00 p.m. Wed 10

SYNANON: HOUSE OF HOPE

9:00 p.m. Thurs 11

SOMETIMES YOU WORK A DAY

1:00 p.m. Sat 13

VARIETIES OF LOVE

7:30 p.m. Sun 14

2:00 SLEEP, DREAMS AND DEATH: Dr. Ralph Greenson, UCLA clinical prof. of psychiatry, probes the relationship of sleep and dreams with death and the irrational fear of death. More Greenson on the 6th and 11th. (Archive)

3:15 THE POWER WITHIN US: The chronicle of a Spaniard in the sixteenth century New World, reconstructed and edited by Daniel Long, read by Norman Whitney, quaker consultant to The American Friends Service Committee. (Archive) (7:15 pm OCT 7)

1:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Rev. Brooks Walker. (11:15 am OCT 3)

6:15 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC—II. Recorded at the recent London Festival with the BBC Symphony Orchestra conducted by Henry Rosbaud.

TADEUSZ BAIRD Protes for Soprano & orchestra

ELLIOTT CARTER Double Concerto

8:00 WAY BEYOND THE WEST: Alan Watts, our perennial philosopher, repeats his July 1959 premiere broadcast for KPFF. (Archive)

8:30 DEATH OF A WOMBAT: An impression in language and music of an Australian bushfire. Written by Ivan Smith, music by George English, for the Australian Broadcasting Commission. Winner of the Prix Italia. (Archive)

9:00 FROM THE CENTER—Britain and the Common Market Revisited: Andrew Shonfield, Research Director, Royal Institute of International Affairs presently in residence at the Center in Santa Barbara, suggests that the negative views expressed by his countryman Denis Healy, MP, regarding Britain's entry into the Common Market, rest on some skeptical consideration. A spirited discussion follows. Produced by Florence Mischel. (10:00 am OCT 1)

10:00 MUSIC BY JOSQUIN DES PREZ: A recital of secular compositions performed by the Pro Musica Antiqua of Brussels, with commentary by Robert Trotter. (Archive) (2:15 OCT 1)

10:15 LADY DAY IS DEAD: An obituary of Billie Holiday, written and read by Gene Marine. (Archive)

11:00 TIGHT LIKE THAT: Blues, jazz, boogie and gospel from Chicago, Memphis, New York and the South. With Joseph Boyd. (3:30 OCT 9)

WEDNESDAY, October 3

7:00 A.M. PIANO RECITAL

BACH Partita #5 in G
Glenn Gould (CBC 120) (13)
MOZART Sonata in A minor, K310
Dinu Lipatti (Ang 3556) (15)
BEETHOVEN Bagatelles, Op 126
Denis Matthews (Van 1033) (19)
BRAHMS Scherzo in Eb minor
Wilhelm Kempf (Dec 9992) (9)

8:00 NEWS: Dale Prophet.

8:15 PIANO RECITAL (continued)

MOZART Sonata in C, K521
Badura-Skoda, Demos (West 18045) (23)
BEETHOVEN Sonata in E, Op 109
Ernst Levy (Unic 1033) (26)
FAURE Nine Preludes, Op 103
Grant Johanneson (GCrest 4030) (20)

9:30 MARY: Novelist John Collier reads his short story. (Col ML 4754)

10:00 THE RIGHTS OF MAN: (8:00 pm Oct 1)

11:00 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (6:30 OCT 12)

11:15 OPEN PLATFORM: B. Walker. (6:30 Oct 2)

11:30 LULU: Opera in three acts by Alban Berg, performed by the Vienna Symphony Orchestra conducted by Herbert Haefner, with Ilona Steingruber and Otto Weiner and other soloists of the Vienna State Opera. (Col 121)

2:00 HIGHLANDER FOLK SCHOOL: For thirty years, against a background of almost continual harassment and litigation, the School carried on its work of education and integration from its Monteagle, Tennessee headquarters. This documentary is based on recordings made there and at court hearings which resulted first in the School's closing, and then in the order

permitting it to continue while the case was being appealed. Produced in 1960 by Elsa Knight Thompson. (Archive)

4:00 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12

6:00 NEWS

6:30 NEW RELEASES: Recent LP recordings.

7:30 OTHELLO: Frank Silvera as Othello and Cyril Cusack as Iago star in this version by Howard Sackler. (Shakespeare Recording Society SRS-M225)

10:00 JAZZ ARCHIVES: Philip Elwood presents a Mouldie Miscellanie, answering listener requests for single sides. (4:00 OCT 5)

10:30 POETRY CHRONICLE: Review of recent publications by Henri Coulette, L.A. State College. (10:30 am OCT 10)

11:00 MUSIC OF MOZART (7:00 am OCT 7)

Adagio in E, Violin & Orchestra, K261
Fuchs, Aeterna/Waldman (Dec 10037) (9)
Concerto in Eb, Two Pianos, K365
H. & K. Schnabel, Vienna Sym/Paumgartner (Epic 3259) (25)
Divertimento in D, K251
Stuttgart/Muenchinger (Lon 1383) (21)

THURSDAY, October 4

7:00 A.M. MUSIC OF THE 17TH CENTURY

CORELLI Dance Suite
Andre, Lagorce, Masson Ens (Font 698509) (8)
PURCELL Dido & Aeneas
Flagstad, Schwarzkopf, Mermaid Orch Jones (Vic 2019) (50)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE 17TH CENTURY (continued)

CLARKE Trumpet Voluntary
Andre, Wind Ens Birbaum (Fon 698509) (3)
PURCELL Trio Sonata #10 in D
Clomp, Ens (Per 572) (17)
NEUMARK Two Arias for Bass & Ens
Guemmer, Ens (Cata 1112) (11)
BONPORTI Concerto in D, Op 11 #8
Cordeli Society (Vic 1889) (12)
TOMKINS Madrigals
Golden Age Singers (West 18764) (23)
VIVALDI Concerto in A minor, Op 3 #8
J Musiel (Epic 3565) (13)

9:30 THE REVERS: A critique of Faulkner's final novel, by Edmond L. Volpe, asst. prof. of English at CCNY, who is completing a book about the noted writer.

10:00 FROM THE CENTER: (9:00 pm Oct 2)

11:00 JEWISH RESISTANCE MOVEMENTS IN WORLD WAR II: Historian and Hebrew University lecturer Yehudah Bauer discusses with Dick Elman little known uprisings and revolts in Eastern and Central Europe during the Nazi occupation.



WINES
OF
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What ho! Are you a fine wine lover who turns up your nose (pronounced no-zay) at rose (pronounced ro-zay)? If the answer to both is YES, then you are in for the most pleasant surprise of your life when you try the THREE Mayacamas VARIETAL (pronounced vuh-RYE-e-tal) Roses: Gamay, Cabernet and Zinfandel. Full information about how and where to obtain these peerless wines will be sent you (including map) if you write to

Mayacamas Vineyards

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4:00 MODERN JAZZ SCENE: Philip E. Elwood presents the first of a 10-part series on modern jazz. The modern jazz composer Cecil Taylor. (10:30 pm OCT 7)

630 OPLN PLATFORM: T_{amb}=19.1°C; P_{tot}=7.8 mPa
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C_{CH₂Cl₂}=11.45 mM OCT 50

9:00 CONTEMPORARY MUSIC IN EVOLUTION:
 Exploring the boundaries of contemporary music, this program
 features a variety of new and emerging composers. (5:00 pm OCT 11)

11:00 THEODORE BIKEL AT HOME

m u s i c

7:00 p.m. Tues 2

2:00 p.m. Sat 13

11:15 OPEN PLATFORM: M. Harris, 06/20/06 40

11:30 ORCHESTRAL CONCERT

PAISIELLO Overture to La Scufflaria
CARPENTER Adventures in a Perambulator
BRAHMS Symphony #1 in C minor, Op 68
REGER Concerto for Piano & Orchestra
YARDUMIAN Passacaglia, Recitative, Fugue

1:15 GEORGE KUYPER: (6:45 Oct 4)

2:00 ROSALYN TURECK ON BACH: The Bach scholar, pianist and enthusiast talks about style and sonority in performing Bach, defending her use of the piano against the strictures of "authenticity." "To be followed by one of Miss Tureck's imported (HMV) recordings. (Archive) (7:00 pm OCT 8)

3:00 ELEVENTH HOUR: (8:00 pm Oct 4)

4:00 JAZZ ARCHIVES: (10:00 pm Oct 3)

4:30 RECORDED CONCERT

5:00 FOR YOUNG PEOPLE: See page 12

6:00 NEWS

6:30 OPEN PLATFORM: Tonight, Gene Turner, Socialist Party, S.D.F. (11:15 am OCT 8)

6:45 REPORT TO THE LISTENER: Larry Steinberg, KPPK's manager. (9:45 am OCT 6)

7:00 BBC STUDIO CONCERT: A broadcast recital from the BBC. The Amadeus String Quartet, with violinist Cecil Aronowitz and pianist Yvonne Loriod.

MOZART Quintet in C, K515

MESSIAEN Four Etudes

8:00 ATLANTIC UNION: Clarence Streit, author of *Union Now*, feels that "Atlantic Union" is the solution to many things—among them Cuba, the Congo and Communism. This is topic for Community Discussion Project groups. For further data, call HO 2-1171. (10:30 am OCT 11)

8:45 SPECIAL REPORT: Weekly report on current events. (9:30 am OCT 6)

9:00 CIVIL LIBERTIES IN THE COURTS: ACLU counsel A. L. Wirin features a preview of cases pending before the U.S. Supreme Court, including two appeals from L.A. involving the right to counsel and search and seizure. (1:30 OCT 11)

9:30 RECORDED TREASURY: To be announced.

10:00 DUINO ELEGIES—I: The lyric masterpieces of the German poet Rainer Maria Rilke are read by Jack Hirschmann. This section includes the first five elegies; concluded next Friday evening. (Archive)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (3:00 OCT 8)

SATURDAY, October 6

7:00 A.M. MUSIC FOR CELLO

BARBER Cello Sonata, Op 6
Piatigorsky, Berkowitz (Vic 2013) (18)

WALTON Cello Concerto
Piatigorsky, Boston Munch (Vic 2109) (29)

HINDEMITH Cello Sonata (1948)
Piatigorsky, Berkowitz (Vic 2013) (25)

8:00 FRENCH ART SONGS: Music by Hahn, Faure, Duparc and Ravel performed by Maggie Teyte, Gerard Souzay, Leopold Simoneau and Dietrich Fischer-Dieskau.

9:30 SPECIAL REPORT: (8:45 pm Oct 5)

9:45 REPORT TO THE LISTENER: (6:45 Oct 5)

10:00 NEWS

10:15 RANGE OF OPINION: Marshall Windmiller, contributing editor, *The liberal democrat*.

10:30 FOR YOUNG PEOPLE—H.M.S. Pinafore: Operetta by Gilbert and Sullivan, in a performance complete with dialogue by the D'Oyly Carte Opera Company. (London 4234)

12:15 CALIFORNIA 1862: Another in the series dealing with history and geography of the State, reconstructed from writings of a century ago.

12:45 PETER USTINOV ON OPERA: Among our archives we found not only the Ustinov rendition of an undiscovered Bach cantata, but also an interview by the BBC in which Ustinov discusses opera, including an hilarious recollection of three singing lessons he once took at the Rome Opera House. (Archive) (8:30 pm OCT 14)

1:15 PEOPLE WHO HATE: Ralph Greenson, clinical prof. of psychiatry at UCLA, stereotypes some of the people around us. May be old hate to some, but Greenson is a rather witty fellow. (Archive)

2:30 SCOPE OF JAZZ: (9:00 pm Oct 1)

3:30 THE LIME TWIG: Cliff Osmond reads the opening section of John Hawkes' latest novel. (New Directions) (10:30 am OCT 8)

4:15 AROUND THE BANDSTAND: With Shelly Clyman. The second of two programs devoted to the Salvation Army with bands from Australia, Canada and New York.

4:45 RECORDED CONCERT

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:15 RANGE OF OPINION: Caspar Weinberger, chairman, Republican State Central Committee.

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents tenor Edward Johnson (1879-1959) in recordings of 1915 to 1928. Music by Giordano, Puccini, Mendelssohn, Bizet and Charpentier.

7:30 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 DOKTOR FAUST: A concert performance of the opera by Busoni, with the London Philharmonic Orchestra and Choir conducted by Sir Adrian Boult. Soloists are Dietrich Fischer-Dieskau, Richard Lewis, Ian Wallace, John Cameron, Heather Harper and Gerald English. Introduced by John Amis of the BBC.

9:30 HART CRANE: Discussed by writer Nathan Asch, for years an associate of the poet. (2:00 OCT 6)

9:45 THE BRIDGE: Bill Butler reads Hart Crane's famous poem of the Brooklyn Bridge. (2:15 OCT 9)

11:00 HAL'S HOOT

drama and literature

OTHELLO

7:30 p.m. Wed 3

KRAZY KAT

10:00 p.m. Thurs 4

HART CRANE

9:30 p.m. Sat 6

LILIOM

9:00 p.m. Mon 8

DANSE MACABRE

7:30 p.m. Sat 13

JAMES AGEE

1:00 p.m. Sun 14

7:00 A.M. MUSIC OF MOZART: (11:00 pm Oct 20)

8:00 THE SAINT JOHN PASSION: Broadcast on a broadcast recital from the Leipzig Nicolai Church recorded by the East German Radio. The St. Thomas Organ and Leipzig Orchestra are conducted by Richter Mauerhsberger.

10:00 NEWS

10:15 HEARNING TO LIVE IN A NEW KIND OF WORLD: Dr. Bruce Chiswick, former director of World Health Organization, insists that the human imagination must be put to work to find radical solutions for modern problems of population and resource loss. (Archive)

11:15 PRAGUE FESTIVAL, 1962: The Czech Radio Symphony Orchestra is conducted by Charles Mackerras.

MOZART Divergence in D
JIRI JAROCHE The Old Man and the Sea
STRAVINSKY Symphony in C

1:00 CINEMA REVIEW: (11:00 am Oct 5)

1:15 PORTRAIT OF AN AMERICAN AGITATOR: An incisive sociological analysis of the rabble-rouser by Lee Leventhal and Norbert Guterman, narrated by William Pottle and illustrated by George Lincoln Rockwell and Gerald L. K. Smith. Produced by James Wilcox and Dave Ossman. (Archive)

1:45 MAN—ON EARTH OR THE MOON? An informal conversation between Albin Huxley and S. P. R. Charter. We won't attempt to define the result, only to urge that you don't miss it. (10:00 am OCT 12)

3:00 RECORD COLLECTORS: Larry Thor and his friends swap turns and spin discs.

3:30 SEEN AT THE GALLERIES: Earl Carter presents a special program dealing with art collector Benjamin Heller's showing of contemporary American painting at the L.A. County Museum.

4:30 RECORDED CONCERT

5:00 EVENINGS ON THE ROOF: Peter Yates presents the String Trio by Arnold Schoenberg and the Second String Quartet by Charles Ives. (9:00 pm OCT 10)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 HUMAN RELATIONS: A Look at U.S. Anti-Semitism: Daniel Panger, inter-group relation specialist.

6:45 VIOLIN RECITAL: Sonatas by Leclair and Papineau Couture, with Steven Staryk, violin and Leon Barkin, piano. From the Canadian Broadcasting Corporation.

7:15 THE POWER WITHIN US: The chronicle of a Spaniard in the sixteenth century New World, reconstructed and edited by Harold Low, read by Norman Whitney, Quaker consultant to The American Friends Service Committee. (Archive) (3:45 Oct 2)

8:00 MYRTHE: Song Cycle, Opus 25 by Schumann with English translations read before each song by Robert Trotter, Peter Munteanu, tenor, with Franz Holetschek at the piano. (Archive)

9:00 MAN ON EARTH: S. P. R. Charter. (10:00 am Oct 5)

9:30 CONTEMPORARY JAPANESE MUSIC: By composer Shunichi Matsushita, Composers for da Camera per S. and Concrete Music for Drama "Torso Standing in Twilight." (Japan Radio)

10:00 CONTEMPORARY POETS: First of a weekly series on recent poetry, read by the poets themselves. The readings drawn from his archives, are introduced by David Ossman. On this program works by Allen Ginsberg and Old Comman, in addition to Robert Duncan's "Poem Beginning With A Line By Pound."

10:30 MODERN JAZZ SCENE: (11:00 Oct 4)

11:00 VICTORIA DE LOS ANGELES: In a recital of Spanish songs of the Renaissance and 19th century, with the Ars Musica Ensemble and Gonzalo Soriano, pianist. (Angel 35888, 37775)



MONDAY, October 8

7:00 A.M. SONG RECITAL

Songs of France (Canteloube)
 Leublene, Canteloube (Oiseau 50047) (33)
 English Songs
 Pears, Britten (London 1532) (22)

8:00 NEWS: Dale Prophet.

8:15 **DINO LIPIATTI—LAST RECITAL:** Recorded at Resonance Festival, 1950, (Ang 3556)
 BACH Partita $\sharp 1$ in Bb
 MOZART Sonata in A minor, K310
 SCHUBERT Two Impromptus
 CHOPIN Waltzes

9:30 **AN APPRENTICESHIP:** South African novel—ist Dan Jacobson reads his short story.

9:15 **LOVE AND MARRIAGE:** Two variations on a theme, Libby Kemm reads a Spanish tale by Don Juan Manuel entitled *About What Happened to a Young Man Who Married a Very Wild, Unruly Wife, and Filostrate's Tale*, from Boccaccio's *Decameron*.

10:00 **MUSIC FROM CHILE:** Performed by various Chilean ensembles.
 RIESCO *Passacaglia and Fugue*
 MONTECINO *Four Popular Chilean Songs*
 BECERRA *Symphony $\sharp 1$*
 AGUIAR *Concerto in Cantata form*

10:30 **THE LIME TWIG:** (8:30 Oct 6)

11:15 **OPEN PLATFORM:** G. Turner, (6:30 Oct 5)

11:30 CHORAL-ORCHESTRAL CONCERT

BEETHOVEN *Missa in C*
 RIZET *Joux d'enfants*
 HINDEMITH *Matthias der Maler*
 MAHLER *Symphony $\sharp 1$ in D*

2:00 **THE MAN WHO CAME BACK:** Isaac Bashevis Singer reads his story from *The Spinoza of Market Street* (Ferrari, Straus & Cudahy), about what happens when a man is called back from death by an uxorious wife, (9:30 am OCT 12)

2:30 **ISRAELI FOLK SONGS:** Sung by Martha Schlamme, (Van 3972)

3:00 **FROM HERE TO SUNDAY:** (10:20 pm Oct 5)

4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 12

6:00 NEWS

6:30 **OPEN PLATFORM:** Tonight, broker Peter Charlton, (11:15 am OCT 9)

6:45 **SOVIET PRESS AND PERIODICALS:** Report and interpretation by William Mandel

7:00 **ROSALIN TURECK ON BACH:** (Archive) (2:00 pm Oct 5)

8:00 **PLANNED CONFUSION:** We rebroadcast the initial program in our *Consumer Series*. This is a documentary on packaging and labeling practices, presenting various viewpoints through interviews. Written, produced and directed by Alex Quarinyne.

9:00 **LILJOM:** The Advance Theater Foundation's production of Ferenc Molnar's play for KPFK, under the direction of John Dikeos, (Archive)

10:15 **SIBELIUS FESTIVAL, 1962:** The Helsinki City Symphony, conducted by Tauno Hannikainen with violin soloist Zino Francescatti, Music by Jan Sibelius.
 Historic Scenes II

Symphony $\sharp 6$ in D minor, Op 104
 The Bard, Symphonic Poem, Op 64
 Violin Concerto in D minor, Op 47

TUESDAY, October 9

7:00 A.M. MUSIC OF THE ITALIAN BAROQUE

PERGOLESI *Concertino in G*
 Virtuosi di Roma (Ang 45919) (16)
 CORELLI *Three Sinfonias*
 Lockair Instrumental Ens (West 18664) (18)
 A. SACALATTI *Concerto Grosso $\sharp 3$ in F*
 1 Musici (Epic 3760) (8)
 STRADELLA *Sonata for Trumpet, Strings (8)*
 Voisin, Sinfonietta, Vardi (Kapp 9662)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE ITALIAN BAROQUE (cont.)

CORELLI *Two Concertos, Op 6*
 Ork. Eckertsen (Vox 7893) (23)
 VIVALDI *The Four Seasons*
 Corelli Society (Vie 2424) (45)

9:30 **THE STEEL CAT:** John Collier's short story, read by S. J. Stearns.

9:45 **DREYFUS IN KASHIENKE:** S. J. Stearns reads Sholem Aleichem's line story.

10:00 **DOES MAN'S GENETIC FUTURE CONCERN US TODAY?** An impassioned plea for artificial insemination by Professor Herman J. Muller of Indiana Univ., reputed to be the world's leading geneticist.

11:00 **THE BOOKCASE:** (10:30 pm Oct 4)

11:15 **OPEN PLATFORM:** P. Charlton, (6:30 Oct 8)

11:30 CONCERTO CONCERT

MOZART *Concerto in D for Violin, K271a*
 RACHMANINOFF *Concerto $\sharp 4$ for Piano*
 BEETHOVEN *Triple Concerto in C*
 PROKOFIEFF *Violin Concerto $\sharp 2$ in G minor*
 POULENC *Concerto for Piano and Orchestra*

2:00 **HART CRANE:** (9:30 am Oct 6)

2:15 **THE BRIDGE:** (9:45 am Oct 6)

3:30 **TIGHT LIKE THAT:** (11:00 pm Oct 2)

4:30 RECORDED CONCERT

5:00 **FOR YOUNG PEOPLE:** See page 12

6:00 NEWS

6:30 **OPEN PLATFORM:** Tonight, public relations counsel Marshall Neel, (11:15 am OCT 10)

6:45 **REVIEW OF THE WEEK'S NEWS — 1862:** Martin Silverman on the Civil War era.

7:00 **STUDY OF A MASTERWORK:** Suite $\sharp 2$ in B minor by Bach in an illustrated analysis by Robert Trotter. Following the discussion will be a complete performance by the English Baroque Orchestra conducted by Hermann Scherchen, (Archive)

8:30 **MEETING OF MINDS:** A discussion of crime and punishment, in which Steve Allen moderates a distinguished panel consisting of Aristotle, Montaigne, Dostoevsky, Hegel, Freud and Clarence Darrow, (Archive) (1:30 OCT 12)

9:00 **BBC STUDIO CONCERT:** A broadcast recital from the BBC with the Hamburg Bach Orchestra and the Dennis Brain Wind Ensemble.
 PURCELL *Pavane and Chaconne*
 BOULLEZ *Improvisation $\sharp 2$ (Mallarme)*
 VIVALDI *Concerto Grosso in D minor*
 JANACEK *MLadi—Suite for Wind Ensemble*

FOR YOUNG PEOPLE

5:00 MONDAY, October 1

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

TALES TOLD FROM MEMORY

Josephine Gardner

"DARLING COREY"

Peter Seeger (FA2003)

5:00 TUESDAY, October 2

ART AND SCIENCE: Martin Metal

Tangents (Part 1)

MUSIC OF MANY LANDS

Gerrald Zelinger

"THE WHITE DEER"—James Thurber

Read by Robert Ellenstein—Part I

5:00 WEDNESDAY, October 3

TIME FOR RHYME

Norman Belkin

INVITATION TO MUSIC

Elie Siegmeister (continued)

"THE WHITE DEER"—Part II

5:00 THURSDAY, October 4

MARCIA BERMAN SINGS

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE WHITE DEER"—Part III

5:00 FRIDAY, October 5

TELL-ME-AGAIN Tale

Sheldon Rudolph

FOREST LORE

Josh Barkin

JAZZ—A new series

Bob Shane presides

10:30 A.M. SATURDAY, October 6

H. M. S. PINAFORE—Complete with dialogue D'Oyly Carte Opera Co.

5:00 MONDAY, October 8

TELL-ME-AGAIN Tale

Sheldon Rudolph

WHEN WE SING

Ernie Sheldon and Two Plus One

TALES TOLD FROM MEMORY

Josephine Gardner

"DARLING COREY"

Pete Seeger

5:00 TUESDAY, October 9

ART AND SCIENCE: Martin Metal

Tangents (Part 2)

MUSIC OF MANY LANDS

Gerrald Zelinger

"THE WHITE DEER"—James Thurber

Read by Robert Ellenstein—Part IV

5:00 WEDNESDAY, October 10

TIME FOR RHYME

Norman Belkin

INVITATION TO MUSIC

Elie Siegmeister (concl.)

"THE WHITE DEER"—Part V

5:00 THURSDAY, October 11

MARCIA BERMAN SINGS

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"THE WHITE DEER"—Part VI (concl.)

5:00 FRIDAY, October 12

TELL-ME-AGAIN Tale

Sheldon Rudolph

FOREST LORE

Josh Barkin

JAZZ—For young enthusiasts

Bob Shane

10:30 A.M. SATURDAY, October 13

To be announced

7:00 **THE SONATA CYCLE:** An extended weekly series introduced by Robert Trotter.

BOYCE Symphony \sharp 8 in D minor

New London Desormiere (Vic 6137) (10)

BEETHOVEN Sonata for Horn and Piano

Stashenko, Ulanowsky (East 200) (11)

BEETHOVEN Piano Concerto \sharp 3 in C minor

Fletcher, Cleveland/Szell (Epic 3790) (34)

8:00 **ELEVENTH HOUR:** We focus on events which merit immediate attention. (3:00 OCT 12)

9:00 **SYNANON—HOUSE OF HOPE:** This is what a large house by the sea in Santa Monica means to more than 50 former narcotic addicts. Here is the story of this unique experiment — who lives there and how they set about curing themselves. Written and produced by Art Wadsworth. (Archive)

10:30 **THE BOOKCASE:** John Leonard. (11:00 am OCT 16)

10:15 **MISCELLANY**

11:00 **THEODORE BIKEL AT HOME**

FRIDAY, October 12

7:00 A.M. **CHAMBER CONCERT**

PURCELL Golden Sonata

Spelman, Golz String Trio (11)

MOZART Quartet in Bb, K172

Barylli Qt (West 18103) (18)

BEETHOVEN An die ferne Geliebte

Fischer-Dieskau, Moore (Elect 90052) (14)

POULENC Sonata for Flute and Piano

Pellerite, Miller (GCrest 7010) (12)

8:00 **NEWS:** Dale Prophet.

8:15 **CHAMBER CONCERT (continued)**

MOZART Serenade \sharp 12 in C minor, K283

Vienna Phil Winds (West 18124) (18)

QUANTZ Duet for 2 unaccompanied flutes

Baker, Rampal (Wash 419) (9)

GRIGG Sonata in C minor, Violin & Piano

Kreisler, Rachmaninoff (Vic 1069) (23)

BRITTEN Sonata for Cello & Piano, Op 65

Rostropovich, Britten (Lon 9306) (20)

9:30 **THE MAN WHO CAME BACK:** (2:00 Oct 8)

10:00 **MAN — ON EARTH OR THE MOON?** (Oct. 7)

11:15 **MUSIC OF THE BAROQUE ERA**

ALBINONI Concerto, 2 Oboes, Op 9

SALOMONE ROSSI Vocal Music

SCHULTZE Sonata in E minor, Two Flutes

BACH Passacaglia & Fugue in C minor

GLUCK Don Juan

SCARLATTI Harpsichord Sonatas

1:30 **MEETING OF THE MINDS:** (8:30 pm Oct 9)

2:00 **GEORGE KUYPER:** (6:45 Oct 11)

2:15 **THEATRE REVIEW:** (10:30 pm Oct 10)

2:30 **VOCAL RECITAL:** Songs by Charles Ives and three Canadian composers sung by baritone Donald Bell, with Mario Bernardi, pianist, From the Canadian Broadcasting Corporation.

3:00 **ELEVENTH HOUR:** (8:00 pm Oct 11)

4:00 **JAZZ ARCHIVES:** (10:00 pm Oct 10)

1:00 LET US NOW PRAISE FAMOUS MEN: A dramatic reading of James Agee's lyrical investigation of the Southern sharecropper and his way of life. Readers are Robert Benedetti, Robert Strong, and Martin Roth of Univ. of Chicago School of Drama. (Archive)

1:15 JAMES AGE: Documentary, produced in 1961 by Dick Elman, devoted to the life and career of the novelist, screenwriter and critic, including recollections of Agee from early life to his death by many of his friends and associates. (Archive)

3:00 RECORD COLLECTORS: Larry Thor and his friends swap yarns and discs.

3:30 THE ART SCENE: Marian Gore interviews James Elliott, chief curator of art at L. A. County Museum. He describes the "Biennale," an international art festival which takes place in Venice, Italy, every two years.

5:00 THE CULT OF RESEARCH CREATIVITY: Address given at UCLA in 1959, by the noted scholar, teacher and author Jacques Barzun. (Archive)

4:15 RECORDED CONCERT

5:00 CONTEMPORARY MUSIC IN EVOLUTION: (9:00 p.m. Oct. 4)

6:00 NEWS

6:15 HALLOCK HOFFMAN: Staff administrator, Study of Political Process, Center for Study of Democratic Institutions, Santa Barbara.

6:30 HUMAN RELATIONS—Economic Victimization of Minorities: Daniel Panger, intergroup relation specialist.

6:45 MUSIC OF HAYDN

SYMPHONY #12 in E major
Vienna State/Lobner (Lyric 36) (10)
SCOTTISH SONGS

Fischer Dieskau, Ens (DGG 18706) (9)
QUARTET IN D MINOR, Op 76 #2
Schneider Qt (Hay 9053) (19)

7:30 VARIETIES OF LOVE: Dr. Ralph Greenson, clinical prof. of psychiatry, UCLA, discusses the development of the capacity for love from birth to maturity, and attempts to clear up the many misconceptions surrounding the word. (Archive)

8:30 PETER USTINOV ON OPERA: (Archive) (12:45 p.m. Oct. 6)

9:00 THE GOON SHOW — The Tale of Men's Shirts: We rebroadcast this series of six as Peter Sellers, Harry Secombe and Spike Milligan return with an exciting and hilarious parody of spies and counterspies. (BBC)

9:30 VOYAGE: Cycle of five pieces for piano by William Schuman, played by Beveridge Webster. (Col 4987)

10:00 CONTEMPORARY POETS: With David Ossman.

10:30 MODERN JAZZ SCENE: (4:00 Oct. 11)

11:00 BBC STUDIO CONCERT: (9:00 pm Oct 9)

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